

7 Avenue

LUCKY
7UV
←FIVE→

PARENTAL
ADVISORY
EXPLICIT CONTENT

In search of something.

82 pages

Front Cover Shot by *chvlmer*

Back Cover Designed by *bpgc*

Text

Personal writing, notes, and fragments released as-is.

Visual

Photography sessions and visual studies.

Design

Graphic design, brand systems, and visual research.

Collaborations

Shared projects and brand work.

Living

Lifestyle, places, and everyday moments.

Spotlight

Focused features on artists and creatives.

Community

Activism, research, and informational pages.

released mid-thought

This issue was never meant to arrive like this.
And that's exactly why it exists.

These pages are drafts of a mind learning
when to let go.

Completion was the original goal. Honesty became the
final one

didn't

This magazine exists because I ~~did~~ finish it.
Somewhere between intention and execution, I changed.
Instead of forcing an ending, I let the work tell the truth.

If you're holding this, maybe you needed permission to stop
forcing something too.

finish it
no
fix it
again

I changed mid-way. I changed mid-way. I changed mid-way.



I keep circling
the same thought

What passed through me mattered, even if it didn't stay.

what if unfinished is the point
what if unfinished is the point
what if unfinished is the point

finish it
no

I kept redesigning this issue thinking the next version would be the one.
Eventually, I realized the redesign was the story.

What passed through me mattered, even if it didn't stay.

I changed mid..

I keep circling
the same thought

what if unfinished is the point
what if unfinished is the point
what if unfinished is the point

finish it
no
fix it
again

I kept redesigning this issue thinking the next version would be the one.
Eventually, I realized the redesign was the story.

What passed through me mattered, even if it didn't stay.

I changed mid-way. I changed mid-way. I changed mid-way.

I keep circling
the same thought

I thought discipline would save it.
It didn't. (did?)
It wasn't ready. Neither was I. Then
we were.

5 → change
7 → truth



everything' is *always* becoming something else.

CHANGE ISN'T THE ENEMY, IT'S THE NATURE OF THINGS.

The truth is, you won't be the same person a year from now. Neither will the people you love. The place you call home might shift. Your voice might soften, your heart might open, your path might bend. This is not failure. This is not loss. This is life doing what life does: unfolding.

And in the quiet spaces between endings and beginnings, you get to decide who you're becoming.

So let the seasons turn. Let the past release its hold. Let your story keep writing itself, even when you don't know the next chapter. Because you're not meant to stay the same.

You're meant to grow. To feel. To change.

You're meant to become.

(7) The average number of times a person changes direction in their lifetime.

You were never meant to stay in one version of yourself.

We like to believe in stability — that something, somewhere, will remain unchanged. But life quietly reminds us that nothing holds its shape forever.

Then comes sonder: that quiet ache in your chest when you realize everyone else is changing too.



EVERYTHING
CHANGES









Calvin Klein

Calvin Klein

WE'VE BEEN TRYING TO REACH YOU



PANASONIC-STYLE

CORDLESS LANDLINE PHONES ENTERED HOMES IN THE LATE 1980S AND BECAME STANDARD THROUGHOUT THE 1990S, PEAKING JUST BEFORE MOBILE PHONES TOOK OVER IN THE EARLY 2000S. THEY WERE SOLD AS FREEDOM, MOBILITY WITHOUT LEAVING HOME.

THE PHONE STOPPED BELONGING TO A PLACE AND STARTED FOLLOWING THE BODY. PRIVACY THINNED. AVAILABILITY INCREASED. SILENCE BECAME SUSPICIOUS. BY THE TIME CELL PHONES ARRIVED, BEING UNREACHABLE ALREADY FELT UNNATURAL. WHAT REPLACED THE CORDLESS PHONE WASN'T JUST NEW TECHNOLOGY. IT WAS THE EXPECTATION OF CONSTANT ACCESS.

THE FUTURE DIDN'T REPLACE THE PAST. IT ABSORBED IT. WE LIVE AHEAD OF TIME, HAUNTED BY WHAT ONCE FELT HUMAN.



Hildaa Lindaa

[ech.el] - HL



Crafted from the Heart & Woven with Legacy.

This isn't fast fashion—it's a story. Hildaa Lindaa (ech.el Brand) began in Uganda, blossoming in Memphis, nurtured through a pandemic and perfected stitch by stitch.

Every piece is a whisper of heritage, hand-sewn and soul-filled.

[DRESSES] · [TOPS] · [BOTTOMS]
[DRESSES] · [TOPS] · [BOTTOMS]

style



Handmade, Not Mass-Made,
www.hildaalindaa.com
Limited drops. Unlimited impact.

HL *museum* exhibit.



CLOUD NINE
Regular price
\$80.00
Sold out

ITEM DETAILS

- Handmade from upcycled cotton T-shirts
- One-of-a-kind — each piece is 100% unique in color and cut
- Entirely open back with shredded front detail that drapes over the chest
- Designed to drape across the bust only, with an open back and bold shredded texture
- Fits sizes XXS, XS, and select Smalls
- Model chest size measures 34" and 5'3 ft tall (for fit reference)
- Fit varies slightly per piece — made to feel personal
- Lightweight, breathable, and built to turn heads
- Designed for going out, standing out, and never blending in

Handle with care: hand wash cold, air dry flat

Meet The Designer

Hi, I'm **Hilda Lindaa**, the self-taught designer behind ech.el brand (pronounced Hilda Lindaa Brand). My love for fashion started long before I moved from Kampala, Uganda, to the U.S. in 2018. When the pandemic hit, I seized the opportunity to teach myself how to sew, turning my passion into a reality. ech.el stands for HL, which represents Hilda Lindaa - my personal journey and heritage woven into every design. Each piece I create is a reflection of my dedication to crafting timeless, handmade resort wear. Thank you for being part of this incredible journey and supporting my vision.

Brand Values

At ech.el brand, we don't just make clothes—we create an experience. Our brand is built on these core values:

- **Craftsmanship:** Every piece is handmade with care and precision. We believe in the power of quality, not quantity. Each garment is thoughtfully constructed using high-end fabrics, ensuring that it's not only beautiful but built to last.
- **Authenticity:** As a self-taught designer, I embrace the authenticity of creating from the heart. Our designs reflect a deep connection to my roots and a commitment to individuality, bringing together bold, unique pieces for women who want to express themselves through style.

CIELO DRESS
Regular price
\$115.00

ITEM DETAILS

- FABRIC CONTENT: PREMIUM FISHNET WITH A TEXTURED FINISH
- FIT: SEXY BODYCON SILHOUETTE THAT HUGS YOUR FIGURE
- BOLD LOW-RISE BACK WITH A DRAMATIC OPEN-BACK CUT-OUT FOR ADDED ALLURE
- BOLD OPEN BACK WITH SIDE BOOB ACTION
- MODEL IS WEARING SIZE XS
- COLOR: MANGETTA
- SEXY, CURVE-ENHANCING SILHOUETTE
- HANDWASH COLD TO MAINTAIN THE FABRIC'S VIBRANT COLORS

Each piece is made-to-order. Please allow 5-14 days for your items to be made. Once your order is shipped, delivery will take anywhere between 7-10 business days in the U.S., and international orders may take up to 14 days



SAHARA MIRAGE BOTTOMS
\$70.00

ITEM DETAILS

- SQUARE NECKLINE TOP
- LOW WAISTED / LOW RISE BOTTOMS
- MADE FROM STRETCHY SWIMWEAR FABRIC
- BOTH TOP & BOTTOMS ARE DOUBLE LAYERED
- MODEL IS WEARING SIZE S IN TOP AND SIZE S IN BOTTOMS
- MODEL'S BURST IS 34 INCHES
- MODEL'S WAIST IS 29 INCHES WIDE
- MODEL'S HIPS MEASUREMENTS ARE 40 INCHES WIDE
- HANDMADE
- MODEL IS 5'4 FT TALL

Each piece is made-to-order. Please allow 5-14 days for your items to be made. Once your order is shipped, delivery will take anywhere between 7-10 business days in the U.S., and international orders may take up to 14 days

If you're holding
back because it
doesn't feel ready,
skip to page

(21)

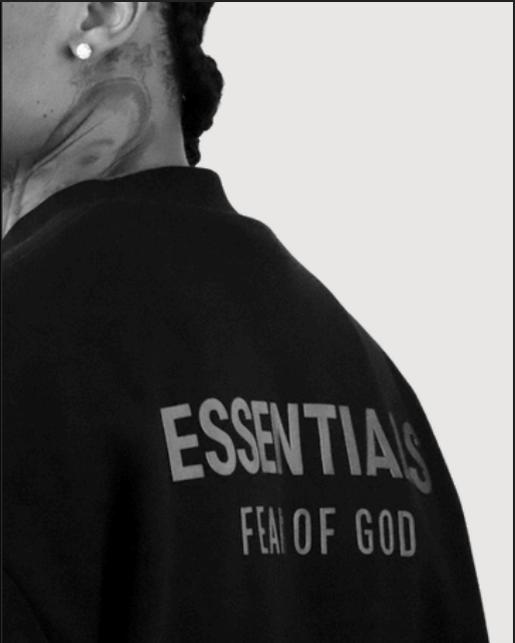
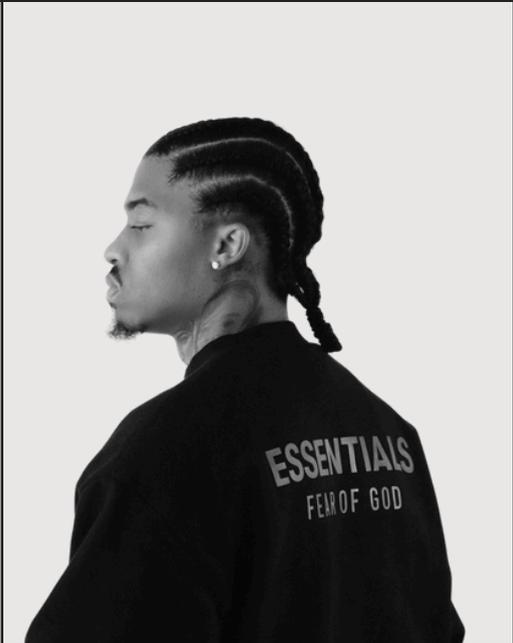
There's no wrong place to start.



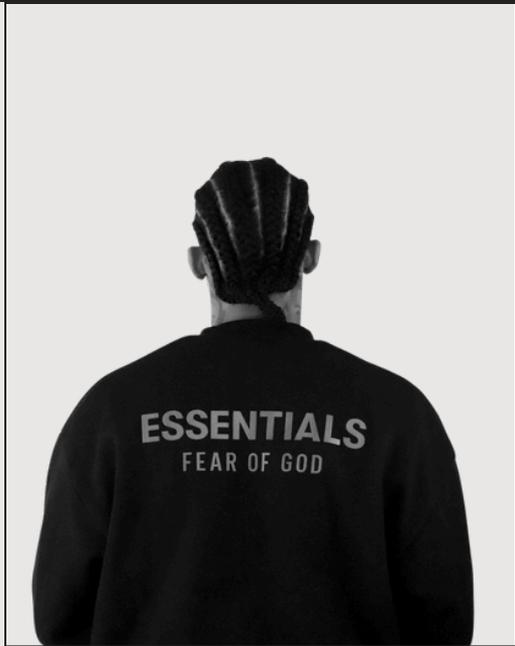


ESSENTIALS
FEAR OF GOD

ESSENTIALS
FEAR OF GOD



ANDRE





*You don't need permission.
But here it is anyway.*

*This work didn't wait to be perfect.
It showed up as it was.
So can you.*



LEXISCUSTOMS

1 OF 1 GARMENTS

DESIGNED BY LEXICUSTOMS, THIS EDITORIAL UNFOLDS AS A STUDY IN CONTRAST—WHERE TEXTURE, COLOR, AND FORM SHAPE A MODERN VISION OF LUXURY. ACROSS TWO DISTINCT SETS, SOFTNESS MEETS STRUCTURE, AND SENSUALITY IS EXPRESSED THROUGH INTENTIONAL DESIGN RATHER THAN EXCESS. EACH LOOK IS CRAFTED TO EMPHASIZE MATERIALITY AND SILHOUETTE, ALLOWING THE GARMENTS TO EXIST AS BOTH STATEMENT AND EXPERIENCE.
MODELED BY SANTANA.

THE COLLECTION IS WORN WITH A COMPOSED, SELF-ASSURED PRESENCE THAT ANCHORS THE NARRATIVE. HER UNDERSTATED STYLING AND CONFIDENT POSTURE BRING CLARITY TO THE DESIGNS, TRANSFORMING EACH PIECE INTO AN EXTENSION OF MOVEMENT AND IDENTITY. TOGETHER, MODEL AND DESIGNER PRESENT A DIALOGUE BETWEEN RESTRAINT AND BOLDNESS, REDEFINING CONTEMPORARY HIGH FASHION THROUGH TEXTURE AND FORM.





THE RED SET
INTRODUCES A
BOLD, GRAPHIC
ENERGY TO THE
STORY.
CONSTRUCTED AS
A SECOND-SKIN
SILHOUETTE, THE
INTRICATELY
PATTERNED
BODYSUIT
CONTOURS THE
BODY WITH
PRECISION,
REVEALING AND
CONCEALING IN
EQUAL MEASURE.
ITS VIVID TONE
AMPLIFIES THE
SCULPTURAL
NATURE OF THE
DESIGN, TURNING
THE GARMENT
INTO BOTH ARMOR
AND EXPRESSION.

SOFT FUR ACCENTS INTERRUPT THE GRAPHIC INTENSITY, CREATING A DELIBERATE TENSION BETWEEN SHARP GEOMETRY AND TACTILE WARMTH. THE RESULT IS A LOOK THAT FEELS CONTROLLED YET PROVOCATIVE—LUXURIOUS IN ITS CONFIDENCE, AND UNCOMPROMISING IN ITS PRESENCE.





SOFTNESS AS STRENGTH

THE BLUE SET SHIFTS THE NARRATIVE TOWARD TEXTURE-DRIVEN LUXURY. PLUSH SHEARLING ELEMENTS MEET CLEAN, SCULPTED SILHOUETTES, CREATING A COMPOSITION THAT FEELS BOTH GROUNDED AND ELEVATED. HERE, SOFTNESS IS NOT DELICATE—IT IS COMMANDING. MUTED TONES ALLOW CRAFTSMANSHIP TO TAKE PRECEDENCE, EMPHASIZING MATERIAL VOLUME AND FORM. THE RESULT IS A QUIET YET POWERFUL EXPRESSION OF LUXURY, WHERE RESTRAINT BECOMES THE ULTIMATE STATEMENT.



THE BLUE SET UNFOLDS THROUGH TEXTURE AND RESTRAINT, REVEALING ITS STRENGTH IN SUBTLETY RATHER THAN DECLARATION. PLUSH SHEARLING ELEMENTS SOFTEN THE SILHOUETTE WHILE STRUCTURED CONSTRUCTION MAINTAINS CLARITY AND CONTROL. THE INTERPLAY BETWEEN VOLUME AND PRECISION CREATES A COMPOSITION THAT FEELS GROUNDED, DELIBERATE, AND QUIETLY POWERFUL.

ACROSS THE PAGES, THE LOOK IS REVEALED IN FRAGMENTS—CLOSE-UPS OF TEXTURE, SHIFTS IN LIGHT, AND VARIATIONS IN FORM. THIS COLLAGE APPROACH ALLOWS THE CRAFTSMANSHIP TO SURFACE GRADUALLY, EMPHASIZING MATERIAL AS THE CENTRAL NARRATIVE. EACH IMAGE BECOMES PART OF A LARGER CONVERSATION ABOUT LUXURY AS SOMETHING TACTILE, EXPERIENCED RATHER THAN DISPLAYED.

WORN BY SANTANA, THE BLUE SET EMBODIES EASE WITHOUT SOFTNESS OF INTENT. HER COMPOSED PRESENCE REINFORCES THE DESIGN'S CONFIDENCE, TRANSFORMING PLUSH MATERIALS INTO STATEMENTS OF AUTHORITY. THE RESULT IS A REFINED BALANCE BETWEEN COMFORT AND COMMAND, WHERE LUXURY IS DEFINED BY CONTROL, NOT EXCESS.







If you have ideas
sitting unfinished,
waiting for the
"right time,"
skip to page

(37)

HOTLINES (NON OFFICIAL)

CREATIVE BLOCK HOTLINE

Press 1 to quit
Press 2 to keep going
Press 3 to release it.....000-000-HELP

OVERTHINKING SUPPORT

Open 24/7
No solutions, just listening.....000-000-WAIT

PERMISSION LINE

No one answers
You didn't need to call.....000-000-OKAY

ART & CREATION

CREATIVE IDEAS (UNFINISHED)

Half-written poem.....000-000-2014
Folder titled "final_final_v7.....000-000-3333
Idea you abandoned too early.....000-000-0909

GRAPHIC DESIGNERS (PROBABLY OVERTHINKING)

Layout fixer.....000-000-1111
Kerning support.....000-000-4444
Someone who says "this works".....000-000-2222

PHOTOGRAPHY (NO RETAKES)

Missed the moment000-000-8181
Happy accidents.....000-000-7070

CREATIVE BLOCK HOTLINE

Press 1 — Quit
Press 2 — Overthink
Press 3 — Release it
Or hang up and start.
.....000-000-HELP

Calls may go unanswered.
That's kind of the point.

OVERTHINKING SUPPORT

Press 1 — Quit
You've already thought enough.

This line offers no solutions.
Only silence.....000-000-WAIT

ARTIST SEEKING ARTISTS

Looking for contributors for
the next Lucky7Luv issue

Models
Photographers
Graphic Designers
Writers
Creatives of all kinds
Anyone brave enough to share.

luckysevenluv@gmail.com

Send portfolio, resume,
or whatever represents you best.
Perfection not required.

Serious inquiries only.



NEED PERMISSION?

You don't actually need to call.

Waiting to feel ready? Stuck editing the same thing? Hiding onto work no one's seen? Call if you want.

000-000-7777

Open 24/7.
No one answers.





I thought I needed more time. I thought it needed more polish. Then I realized it only needed me to stop staring at it

I need to finish this... ~~no, wait~~... maybe I don't... do I?

LOST Found too much
start push
drake NOT enough
erase RISE

Release

Everything wander breathe rise
FULL Empty Lost Again
Found Again

Every page is a battlefield between wanting perfection and wanting release.



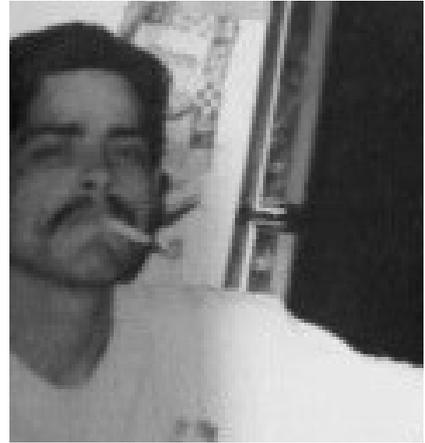
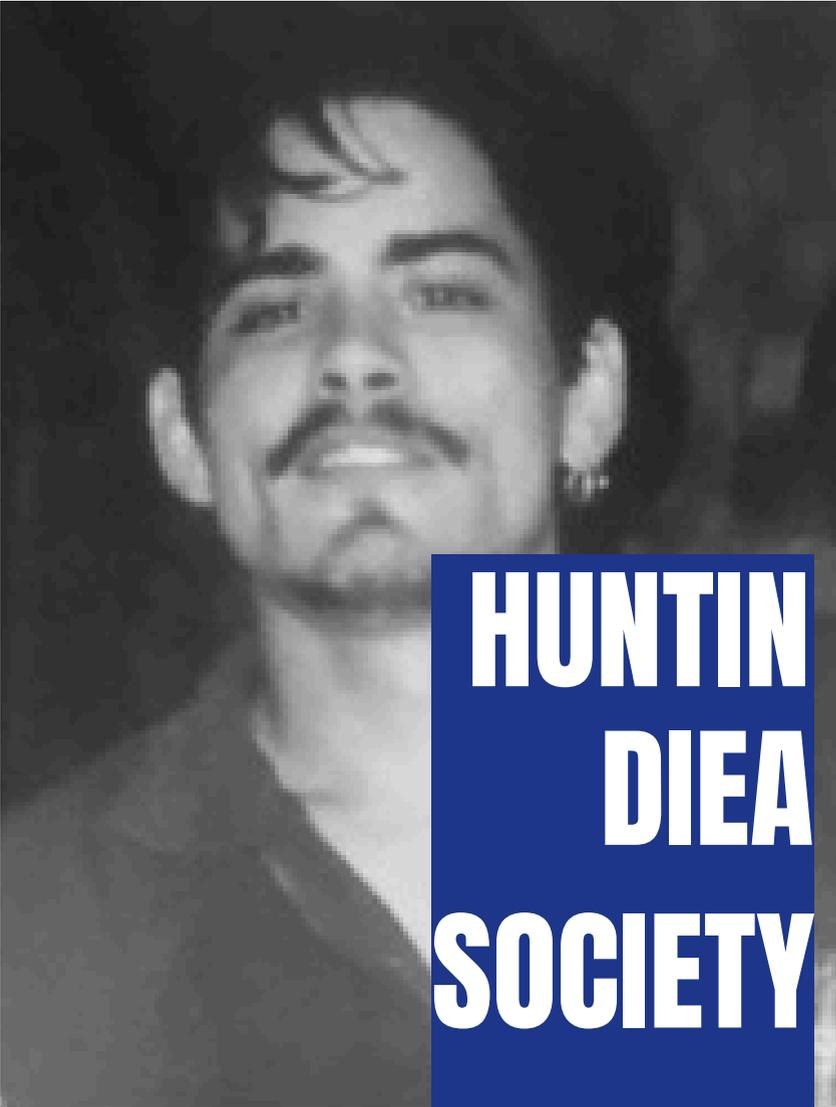
I fight. I ~~lose~~.

I release anyway.



CONNECTED BY HOPE

MICHAEL VARELA 1969-2014



HUNTINGTON DISEASE SOCIETY OF

AMERICA

I celebrate you today, and every action moves your legacy forward. This magazine, and every issue moving forward, will donate \$1 to the HDSA Foundation for each copy sold, helping fund research, support families, and raise awareness.

Huntington's Disease affects thousands of lives worldwide. The HDSA Foundation funds research, provides community programs, and connects families to hope and resources.

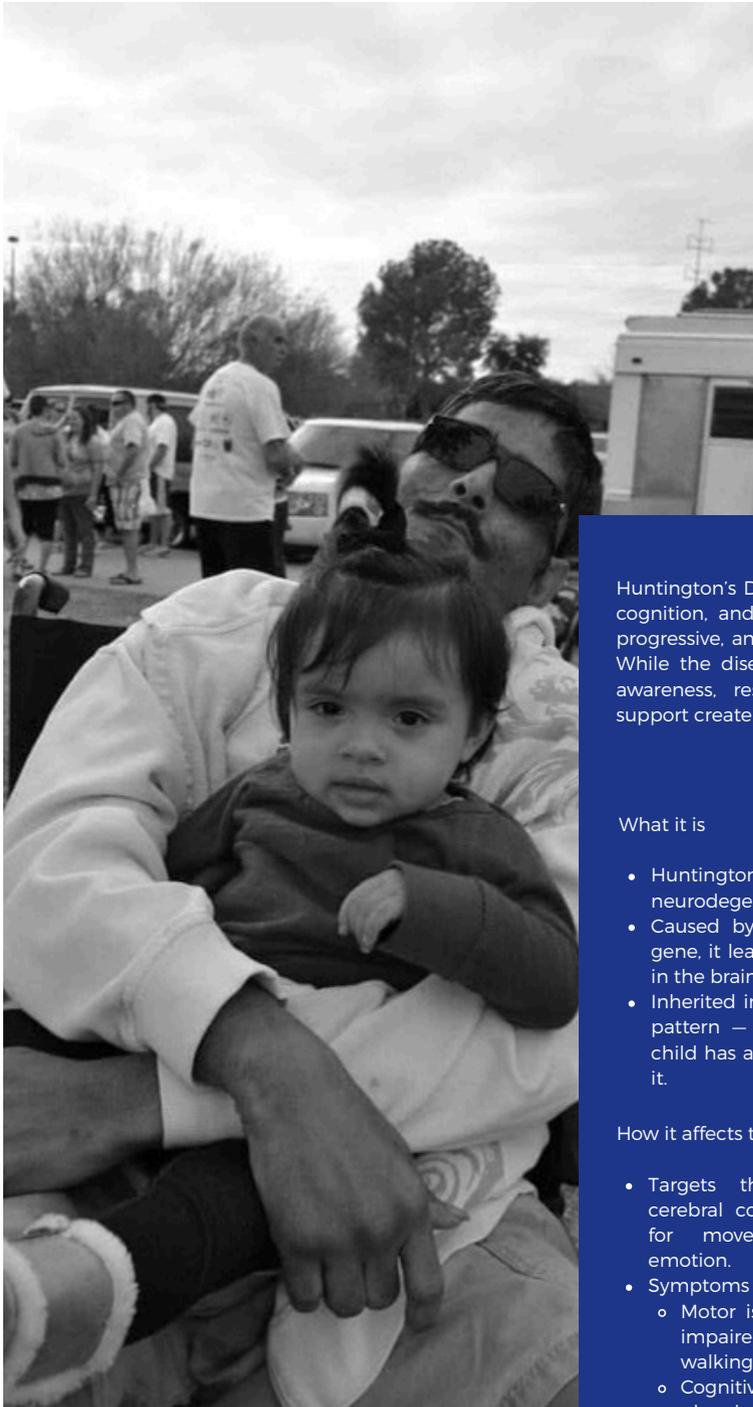
Every donation, every shared story, every step toward awareness makes a difference. Together, we move forward.

Families affected by Huntington's Disease are not alone. Through science, advocacy, and community, change is possible.

Celebrating life, remembering those who inspired us, and creating pathways for the future.

- 30,000+ Americans currently living with HD
- 300,000+ at risk
- HDSA funds research, advocacy, and family programs

Donate | Volunteer | Learn | Connect
Visit hdsa.org to support research and families



UNDERSTANDING HUNTINGTON'S DISEASE

Genetic. Progressive
Life-changing.

HDSA Foundation Work

- Provides funding for research into treatments and potential cures.
- Hosts community programs, support groups, and educational resources.
- Advocates for public awareness and policy support.
- Empowers families to connect, share stories, and find hope.

Ways to Help / Engage

- Donate to research and programs.
- Volunteer locally or virtually.
- Share information and raise awareness.
- Participate in fundraising events or campaigns.

Huntington's Disease affects movement, cognition, and emotion. It is inherited, progressive, and impacts entire families. While the disease challenges daily life, awareness, research, and community support create hope for better futures.

What it is

- Huntington's Disease is a genetic neurodegenerative disorder.
- Caused by a mutation in the HTT gene, it leads to progressive damage in the brain.
- Inherited in an autosomal dominant pattern — if a parent has it, each child has a 50% chance of inheriting it.

How it affects the brain

- Targets the basal ganglia and cerebral cortex, regions responsible for movement, cognition, and emotion.
- Symptoms include:
 - Motor issues: involuntary jerking, impaired coordination, difficulty walking
 - Cognitive decline: difficulty with planning, memory, decision-making
 - Psychiatric changes: depression, anxiety, irritability, mood swings
- Disease progresses over 10-25 years, eventually affecting daily living and independence.

The vault is full.

Not of bad ideas.

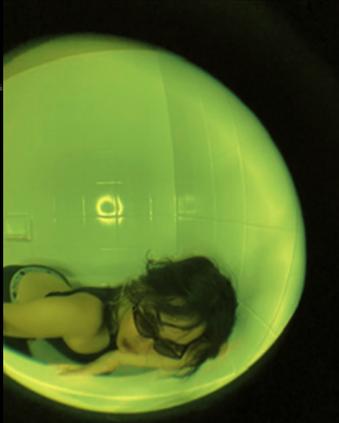
Of careful ones.

Of overthought ones.

Of projects you loved too much to release.

What if this is one of them?

LUCKY7UV.XYZ



LUCKY7UV

Female
33 years old
Arizona
United States

Last Login: 07/07/2007

View My: [Pics](#) | [Videos](#)

LUCKY7UV

Latest Blog Entry [[Subscribe to this Blog](#)]



[View All Blog Entries](#)

Capturing ideas as they come,
releasing what's unfinished,
and loving the mess in between.

MESSAGE ME

ADD ME

CHAT

INVITE

MySpace URL:

<http://www.myspace.com/lucky7uvxyz>

Lucky7uv.xyz's Details.

Status: creating...busy

Zodiac Sign: Aquarius

Top 8 That Keep Me Creating



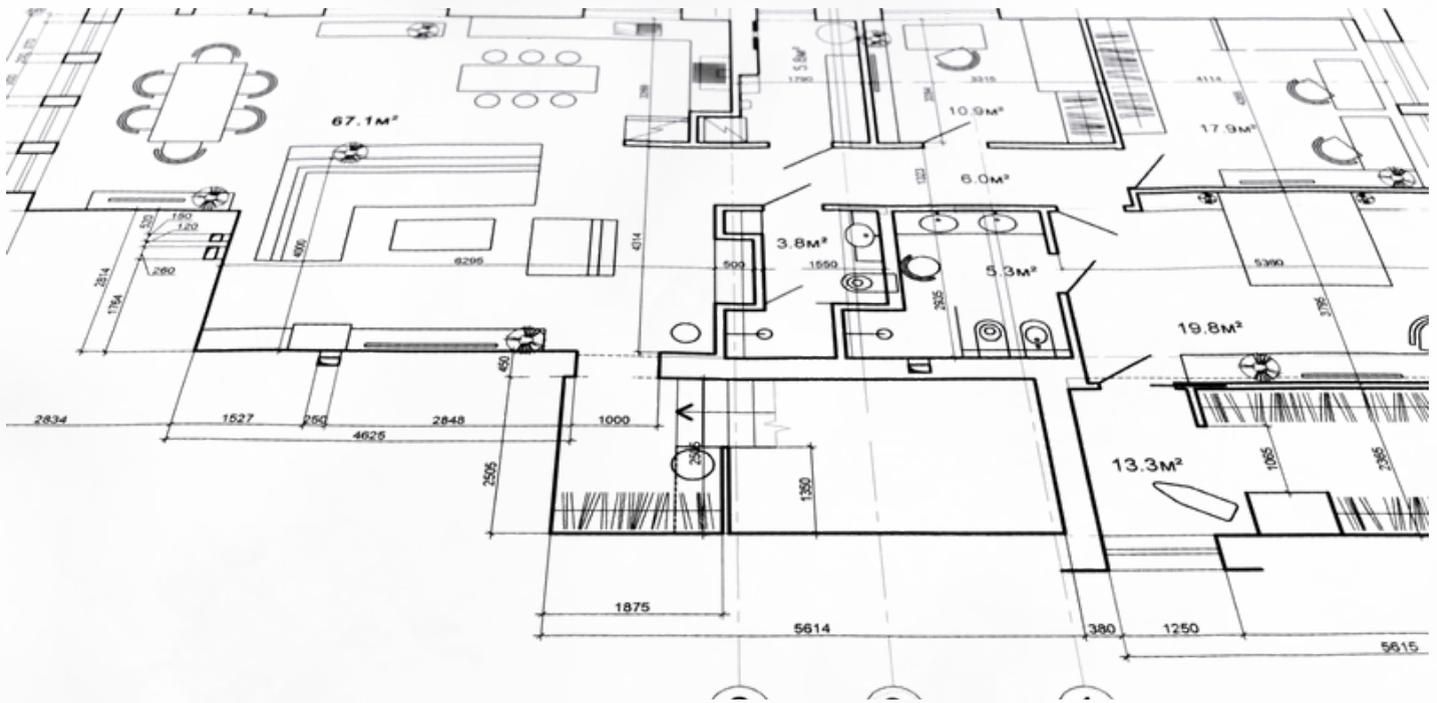


Experience luxury, privacy, and breathtaking views, just one of the many lifestyles Daryl represents.

6 Bedrooms | 5.5
Bathrooms | 7,000 Sq Ft |
6-Car Garage

This rare custom estate in a gated community was featured on Fox News for its elegance, unmatched design, and extraordinary attention to detail.





DARYL STUTEVILLE

An Arizona native, proud father of three, soon to be four, and ranked among the top 1% of real estate agents in the region, Daryl Stuteville brings 9 years of experience helping clients buy and sell homes. As a seasoned professional and team leader, he has built a reputation for guiding both clients and colleagues with expertise, vision, and heart. In addition to helping homeowners, Daryl leads a team of ambitious individuals who want to build their own real estate careers. He loves motivating the right people to join his team, sharing his knowledge and passion for success. Scan the QR code to learn more about joining the team, Daryl would love to see if you're a good fit.

Known for representing the area's most desirable homes, Daryl is passionate about helping clients create the lifestyle they've always dreamed of. He combines innovative technology with a personal touch to make the buying and selling process seamless and memorable. His instinctive understanding of what buyers and sellers want comes from years of dedication, full-time focus, and a true commitment to getting it done, living by the AZ & Associates motto: "Do the Work."

For Daryl, real estate is about more than properties; it's about people, families, and building futures. With his leadership, clients gain not only a trusted advisor but also a partner committed to making every step of the journey feel confident, supported, and celebrated.



Daryl Stuteville

Real Estate Professional

Call to action:

Ready to buy or sell? Let's make it happen—scan the QR code to get started.

A.Z & Associates – No Limit Team

623-203-2850

daryl@thinkdaryl.com

ThinkDaryl.com

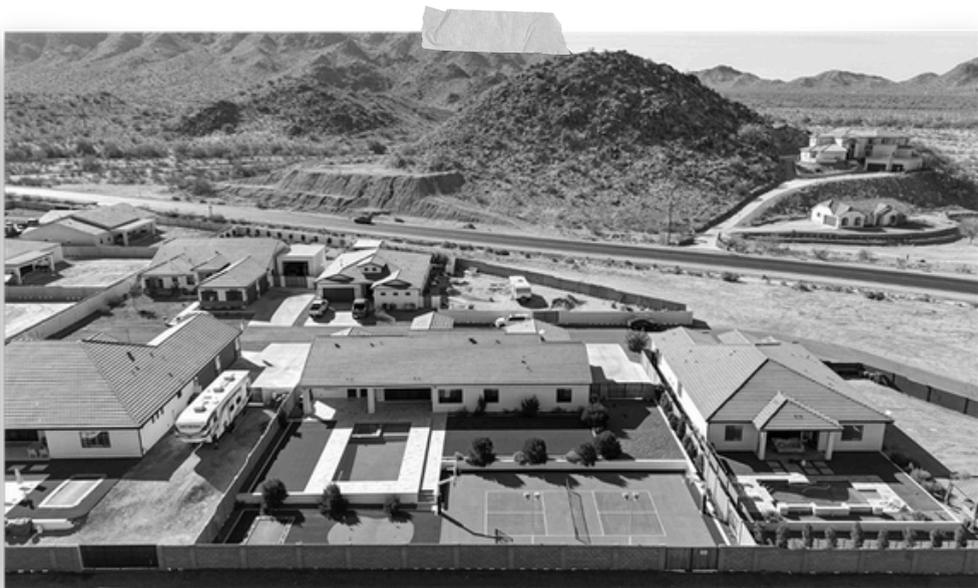
IG: @thinkdaryl

Tiktok: @thinkdaryl



A Private Oasis: Luxury Living on Half an Acre with No HOA

A Private Oasis: Luxury Living on Half an Acre with No HOA





LUCKY7UV asks Daryl: Why real estate?

I wanted a career where I could use my sales skills to genuinely help people achieve homeownership. I quickly learned that real estate is less about “selling” and more about consulting. When I work with clients, I don’t push decisions—I provide options, solve problems, and guide them through the process.

1) What inspires your approach?

I’m inspired by the opportunity to make a meaningful difference in people’s lives. Every client has unique needs and goals, and helping them navigate one of the biggest decisions of their life drives me to do my best every day.

2) What do you want clients to feel when they work with you?

I want my clients to feel confident, supported, and understood. I aim to be an extension of them, treating their goals and priorities as my own, and always acting in their best interest.

3) Your journey into real estate?

When I first started in real estate, I knew very little about buying or selling homes. My family never went through the home buying process, so I had no firsthand experience. But I had always dreamed of exploring homes, going on showings, and helping others find their perfect place. Over time, that dream became my career, and I discovered a true passion for guiding clients through their journeys.

Mission Statement:

To provide expert guidance and personalized service, helping clients find homes that enhance their lifestyle while creating lasting value in the communities I serve.

- *Integrity: Always acting in the best interest of my clients.*
- *Dedication: Going above and beyond to meet client needs.*
- *Transparency: Clear communication and honesty at every step.*
- *Problem-Solving: Finding solutions tailored to each client’s unique situation.*
- *Excellence: Striving for the highest standards in every transaction.*











Bad **JIMMY'S**

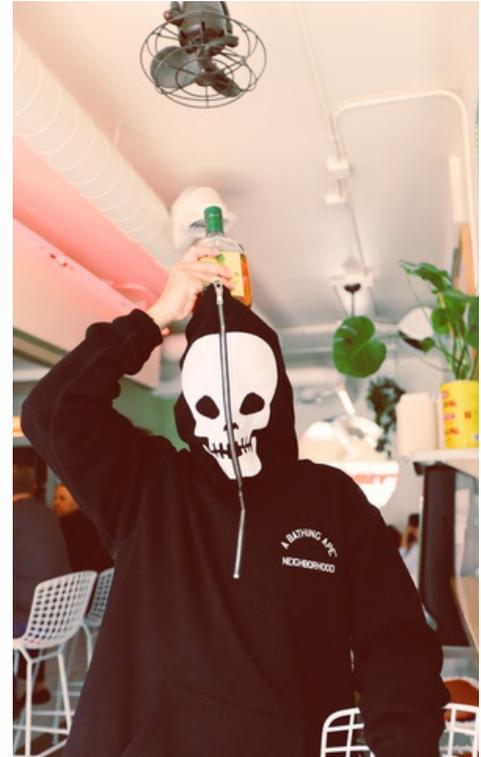
The first time I saw Bad Jimmy's, it was parked outside Cobra as a food truck. A few years later, they dropped their first brick-and-mortar location — and it instantly felt like something Arizona's restaurant culture had been missing.

continue on next page....

The aesthetic and ambience were captivating; they mastered a visual identity that blended seamlessly with "social media culture" without sacrificing authenticity. What really stood out was how much they gave back, opening their space for local events and creating a place where community could genuinely come together.

I'll be honest, the flat burgers weren't really my thing. But the waffle fries? Always a hit. Absolute chef's kiss. Add a bar inside the restaurant, and the experience just works.

I circled back around after meeting Joshua (who I featured in this magazine). After our shoot, we sat down at Bad Jimmy's, and he casually mentioned they had wings. I gasped, wings are my favorite. I devoured them. The Tennessee dry rub? WOW. A solid 10/10. And the buffalo wings — my go-to, so I'm biased — but they were finger-licking good. Safe to say, Bad Jimmy's won me over.







HONESTLY, ANY HONEYLUV TRACK. WHEN I DROP MY OWN RECORDS AND SEE THE CROWD LOSE IT, THAT'S THE BEST FEELING.

SONG THAT NEVER FAILS NO MATTER THE COUNTRY?

SEXY. GROOVY. SOULFUL.

THREE WORDS TO DESCRIBE YOUR SETS?

HONEYLUV

AFTER THE GIG ARE YOU PARTYING, SLEEPING, OR SOMEWHERE IN BETWEEN?

STRAIGHT TO BED. I GIVE EVERYTHING ON STAGE, SO ONCE THE MUSIC'S DONE, MY RESET BUTTON IS SLEEP. THAT'S HOW I STAY SHARP.

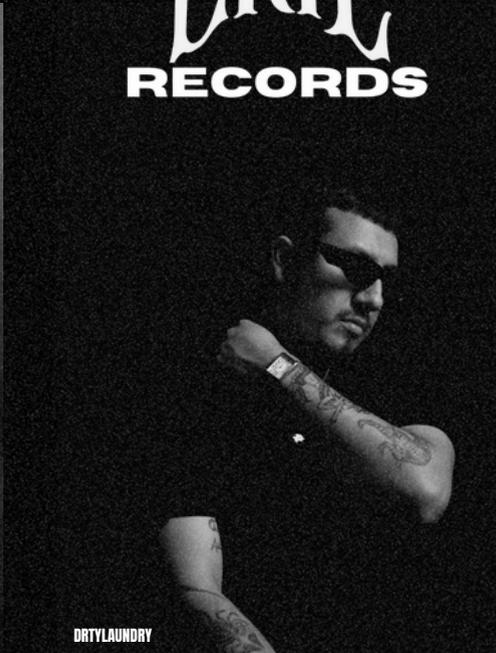




ERIE RECORDS



AB CASHINN



DIRTYLAUNDRY



HUSTLEHARDLOS



MHYA



RONNIE



VAUS

THEY SAID WE COULDN'T. SO WE DID.

Erie Records was built with our backs against the wall and no permission to exist. No shortcuts. No gatekeepers opening doors for us—so we built our own and held them open for others. We are an independent record label created to give artists and creatives real opportunity, real ownership, and real support. Erie Records exists for the ones overlooked, underestimated, and unheard. The ones with something to say and no platform willing to listen. This isn't just a label. It's proof that creativity wins when you refuse to quit.

Listen. Follow. Support. Discover the artists behind Erie Records

www.erierecords.com



SCAN ME

Instagram: @erierecordings
Info@erierecords.com



“KNOW YOUR RIGHTS”

You have the right to remain silent. You have the right to ask for a lawyer. Do not open your door without a judicial warrant



Images shot by @_yeuxer_

NATIONWIDE AND LOCAL IMMIGRATION LEGAL COUNSEL AND RESOURCES

Acacia Justice: Immigration advocates that provide high quality immigration legal counsel. They have an unaccompanied minor program that assists in providing children who come to the U.S. alone navigate the immigration court system.

<https://acaciajustice.org>

The Florence Project: The Florence Project provides free legal services, social services, and advocacy to immigrants facing detention and potential deportation. Your tax-deductible donation makes this work possible.

<https://firrp.org>

The Friendly House: a transformational, multi-service non-profit organization that has an immigration law department.

<https://friendlyhouse.org>

National Immigration Legal Services Directory: Find an immigration lawyer in your area by inputting your zip code.

<https://www.immigrationadvocates.org/legaldirectory/>

U.S. Senator Directory: Search for your senator to call/write/ e-mail about your dissatisfaction with current immigration policy and ask them to act now to protect migrant communities and citizens from racial profiling. Urge them to uphold constitutional rights.

<https://www.senate.gov/senators/senators-contact.htm>

There are systems in this country designed to disappear people quietly. Behind concrete walls, locked doors, and government acronyms, lives are processed, separated, and erased from public view. ICE Immigration and Customs Enforcement is one of those systems.

Parents taken from children. Workers pulled from jobs. Families fractured overnight. People detained for months or years without adequate medical care, without legal representation, without certainty of when or if they'll be released. This is not justice. This is not safety. This is punishment rooted in profit, fear, and political theater.

ICE enforces immigration law, yes. But enforcement without humanity becomes cruelty. Enforcement without accountability becomes violence. And enforcement without public awareness becomes normalized harm.

Across the country, private detention corporations profit from filled beds. Local law enforcement contracts with federal agencies. Court systems overwhelm individuals with no access to attorneys. And entire communities live under the constant anxiety that a knock at the door could dismantle everything they've built.

Opposition to ICE is not opposition to law. It is opposition to a system that treats human beings as disposable. It is opposition to racial profiling disguised as policy. It is opposition to the idea that borders are worth more than people.

We believe in dignity. We believe in due process. We believe that migration is not a crime it is survival, opportunity, love, protection, and hope. Every person deserves safety. Every family deserves to stay together. Every life deserves respect.

This issue is not just political. It is personal. It lives in neighborhoods, schools, workplaces, churches, and homes. It lives in children who go to bed afraid. It lives in mothers who pack documents instead of lunchboxes. It lives in fathers who don't know if they'll make it home from work.

Silence keeps systems alive. Visibility breaks them.

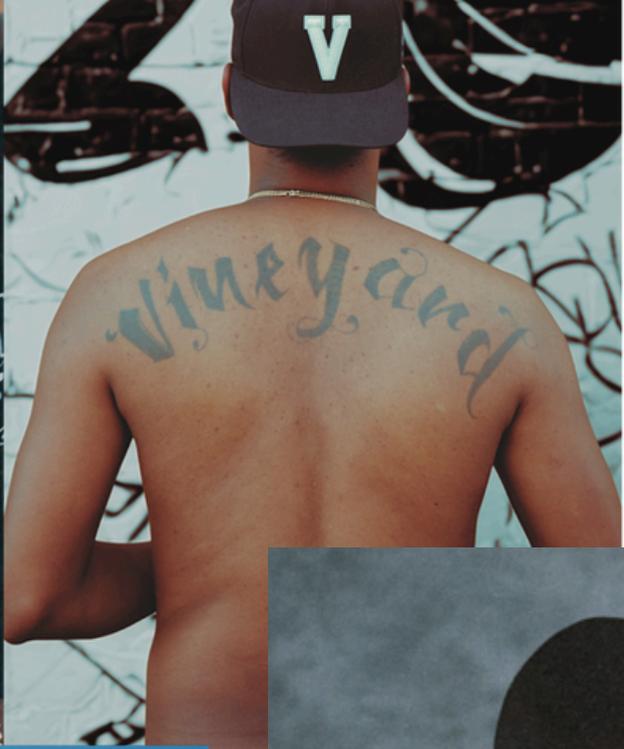
So this is a declaration: We see you. We stand with you. We speak where others look away. We educate where others erase. And we build futures where no one lives in the shadows of fear.

No human is illegal.

No family is disposable.

No system is beyond questioning.





SLURPMYNOODLEZ

INDEPENDENT ARTIST & BRAND

@SLURPMYNOODLEZ

SLURPMYNOODLEZ.COM





The
ALUXCLUB

INSTAGRAM A.LUXNAILS

WHERE NAIL ART BECOMES CONNECTION, EXPRESSION, AND LUXURY WITHOUT RULES.

1. The Beginning

- What's the story behind "aluxnails" or "The Alux Club"?

The name Aluxnails came from combining my first name and "luxury"- I wanted a name that I could identify with personally and in my art work. The Alux Club was born with the desire to create community for creatives & beyond. Who ever needs a third space - I got you!

- What made you fall in love with nail artistry?

I wanted to be an art therapist when I was younger - my path twisted and turned and I finally fell into the nail world. It found me. I fell in love with the creativity, that more can be more when it comes to design and the simplicity of a solid color. It's something I can talk about for hours. But just like my original desire to be an art therapist- I help people feel confident and beautiful and that's the real reward.

2. Art & Style

- How would you describe your nail art vibe in 3 words?

Colorful, Abstract, Clean

- Where do you find creative inspiration?

Other artists! People are so cool. I also love textures and interior design - those are great places to find a color palette.

- What makes a set feel uniquely you?

I love doing things that people feel hesitant in doing. Layering different techniques/art styles that may not "match" but they do.

3. The Process

- Do you usually plan your sets or freestyle?

I LOVE a free style. Sometime I plan if it's something very intricate, but mostly it's off the cuff.

- Favorite materials or techniques to work with?

I like layering things like blooming gel, 3D, cat eye polish and chrome. It can be done in so many different ways and you can make truly unique pieces of art work.

- Most memorable or favorite set you've ever done?

Ah! There are too many. I remember doing some very long and unique nails for a Hair stylist in NY and doing designs that would not be popular. Her nails were so long- and I sculpt all of my nail sets (an extension technique) so it took a minute to make the shape perfect, but then we loaded them up with glitter and charms and hand painted art. They were so cool and goth.

I have another woman whose nails I've been doing for over two years now and we have produced some true pieces of art. Her nails are naturally very long and we've done everything from 3D art to basquiat inspired nails.

4. The People

- Who is The Alux Club for?

It's for everyone! Anyone who wants to create. Anyone looking for connection. Focusing on smaller, intimate events was important to me because I'm intimidated by the bigger ones- it's harder to make friends in that type of environment. Especially for the girlies with social anxiety.

- How do you want your clients to feel after getting their nails done by you?

Confident. Beautiful. Like a bad bitch. Leaving like (**teaaaaaa**)

5. Looking Ahead

- What's next for your artistry?

It's hard to say where your creativity will take you, I love doing nails and experimenting with texture and pattern, maybe that will turn into a bigger physical thing. I have always loved interior design, set design and such, and I think the club gives me that opportunity to really see it through.

- Dream collab, project, or idea you'd love to bring to life?

This is cool AF, and I'd love to do more editorial work.

Bonus Quick Questions??

- Go-to nail color?

Mine? OOOHHH this is hard. I love me a tennis ball yellow/green or a brown.

- Freestyle or inspo pic? Freestyle - I got lots happening in my brain/inspo to pull from

- Long or short? Long all day, short because I'm forced to work.

- A client you'd love to work on?

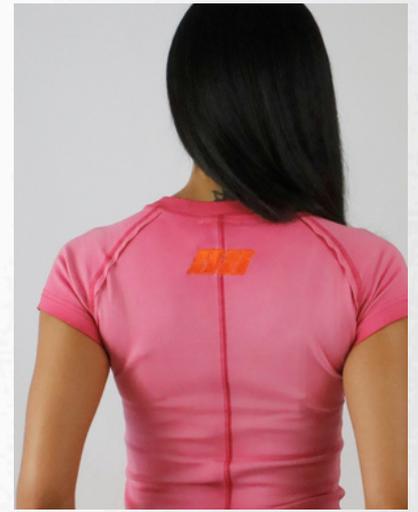
Everyone deserves nice nails - for real. But, I would love to be on retainer for an event venue or something like that. It would be really cool to meet performers and athletes!







HESPERIA



The fitted pink BLVD top is a bold yet refined statement, designed to contour the body with precision seam detailing that feels both sporty and elevated. Crafted in a smooth, stretch fabric, the silhouette hugs effortlessly while maintaining comfort and movement. The subtle BLVD lettering across the chest anchors the look with quiet confidence, making the piece feel intentional rather than loud. It's a modern essential that blends attitude, femininity, and street-ready edge, unmistakably BLVD.







sempre protegida





Summer Essentials: *Three Distinct Bikini Styles*

Turn heads with a trio of bikinis designed for every mood: a cherry-red ribbed tie bikini with playful texture, a sleek white thong style in thick, seamless material, and a black leather-look tie bikini for edgy sophistication. Bold colors, varied textures, and effortless style—summer has never looked this good.







For decades, Palestine has existed in a state of suspended reality—recognized in principle, denied in practice. What began as displacement has hardened into occupation; what was framed as temporary has become permanent. Generations of Palestinians have grown up under military control, restricted movement, and systemic denial of basic rights, while the international community debates language instead of accountability.

The reality on the ground is not one of equal conflict, but of asymmetry. One side controls borders, airspace, water, and population registries. The other lives with checkpoints, surveillance, displacement, and recurring destruction. To describe this simply as “violence on both sides” is to erase context and power imbalance, and to misunderstand the nature of what Palestinians endure daily.

Western governments—most notably the United States—have played a decisive role in sustaining this reality. Through military aid, diplomatic protection, and political rhetoric, our government has repeatedly shielded Israel from accountability under international law. Calls for ceasefire, humanitarian access, or basic human rights are often delayed, diluted, or vetoed outright, even as civilian casualties mount and entire neighborhoods are erased. This support is not abstract. It is material, financial, and strategic. It signals that Palestinian lives are negotiable, that international law is conditional, and that human rights are selectively applied.



shot on film by Westin in Italy



What makes this moment distinct is not only the scale of suffering, but the clarity with which it is being witnessed. Social media, independent journalism, and voices unwilling to be silenced have made it increasingly difficult to deny what Palestinians are experiencing. Families displaced, hospitals targeted, children growing up under siege—these are not abstract numbers; they are daily realities. Yet official responses remain cautious to the point of complicity, prioritizing political alliances over human life. Being pro-Palestine is not to be anti-Jewish, nor is it to deny anyone's right to safety. It is to insist that Palestinian lives matter, that freedom cannot be indefinitely deferred, and that occupation cannot be normalized simply because it is longstanding. It is a demand for equal humanity, not selective empathy.

We have been lied to for too long. Our society has been fed narratives that obscure the truth. Today, for the first time in generations, we witness in real time: through social media, through voices who refuse to be silenced, through those who call it what it is—a genocide. Awareness is not enough, but it is the first step. Seeing, acknowledging, and naming the truth is how change begins. Using my platform, my voice, this magazine, I start there. And you can too.

History will remember not only what happened to Palestine, but who spoke, who stayed silent, and who had the power to intervene and chose not to. The question is no longer whether we see—it is whether we act. Will recognition remain aesthetic, a fleeting glance at images that move but do not change? Or will it finally become political, demanding advocacy, accountability, and justice?

artista

oşere

فنان

artiste

jayesdesk

AR-tist
/ɑːr.tɪst/

Artist (noun)

1. A person who creates art, such as paintings, drawings, music, or sculptures.
2. Someone skilled in a creative activity or craft – for example, a shoe craftsman, singer, dancer or writer.
3. A person who uses imagination, talent, and skill to express ideas, emotions, or beauty.

アーティスト художник कलाकार

@jayesdesk | Nijaye
(Oluwafunmilayo)

Your Desk, My
Expertise

Virtual Assistance
Graphic Design
Creative Writing

artista

oşere

فنان

artiste

jayesdesk

AR-tist
/ɑːr.tɪst/

Artist (noun)

1. A person who creates art, such as paintings, drawings, music, or sculptures.
2. Someone skilled in a creative activity or craft – for example, a shoe craftsman, singer, dancer or writer.
3. A person who uses imagination, talent, and skill to express ideas, emotions, or beauty.

アーティスト художник कलाकार

From admin support
to brand visuals and
words that connect —
I bring creativity +
organization to every
project.

Your brand. My desk.
Endless possibilities.

JAYESDESK@GMAIL.COM
WWW.JAYESDESK.COM

note found in my drafts – 2:17 AM

interlude

I wasn't waiting for
anyone to choose me.
I chose myself.

I started with a camera
in 2009.

Taught myself graphic
design in 2018 self-
built, self-driven.

By 2021, the magazine
was here not just a
project, but a home for
everything I am.

I built this space for
me, somehow it grew
into something bigger.

Now I share the pages.

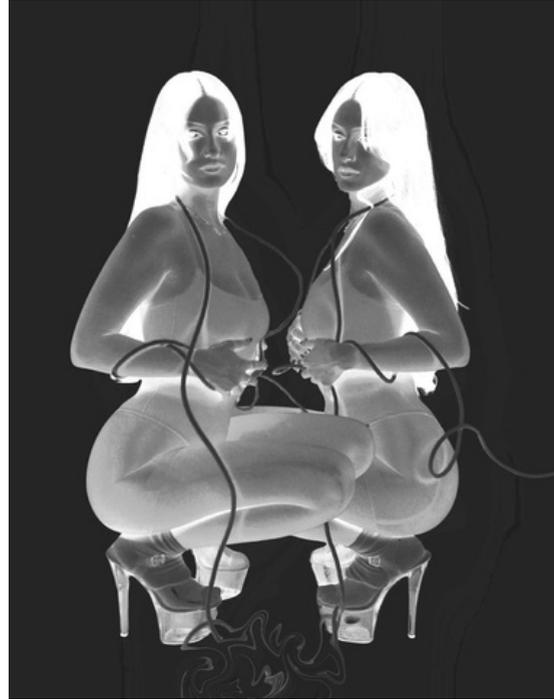
The spotlight.

The possibility.

If you're holding this
magazine, you're
already inside the door
I opened.

— **lucki**

THE FOUNDATION



I learned photography through film. In a darkroom, guided by red light and patience, I discovered that every frame demanded intention. Film taught me to slow down. To honor process. To respect the unseen work behind an image.

THE EVOLUTION

But I was drawn to what came next.

Digital became my new darkroom. A space without limits. Where I could experiment freely, rebuild reality, and push photography beyond its traditional boundaries. Film taught me the rules. Digital taught me how to break them.







WHAT HAPPEN TO TODAY



LUCKi asked,

**WHAT USUALLY SPARKS A
NEW PIECE — EMOTION,
MEMORY, MUSIC,
OR SOMETHING ELSE?**

HONESTLY, MY APPROACH TO ART ALWAYS FEELS SO RANDOM. ANYTHING CAN SPARK A NEW PIECE FOR ME.

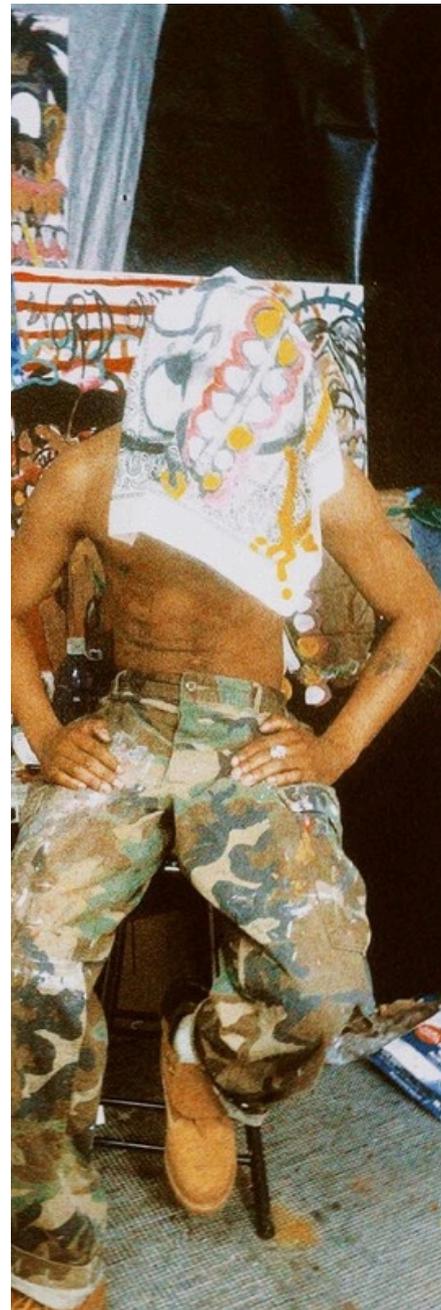
SOMETIMES IT'S A FEELING, SOMETIMES IT'S A MEMORY, SOMETIMES IT'S A SONG I WASN'T EVEN PAYING ATTENTION TO. COULD BE SOMETHING I SAW IN PASSING...OR JUST A RANDOM THOUGHT OR IDEA THAT POPPED UP FOR NO REASON. I DON'T USUALLY FORCE ANY OF MY PIECES. IF IT HITS ME IN THE MOMENT, THAT'S WHAT I RUN WITH. REAL SIMPLE, REAL RANDOM, BUT IT ALWAYS TURNS INTO SOMETHING.

WHOW WOULD YOU DESCRIBE YOUR ARTISTIC STYLE TO SOMEONE SEEING YOUR WORK FOR THE FIRST TIME?

MY STYLE SWITCHES SO MUCH THAT I CAN'T EVEN PIN POINT OR EXPLAIN IT. I'M CONSTANTLY TRYING NEW WAYS TO APPROACH THE CANVAS, BUT IF I HAD TO DESCRIBE MY PIECES TO THE NAKED EYE, I'D TELL SOME ONE THAT THEY ARE GRITTY AS F***, CHAOTIC, ABSTRACT AND JUST FLY AS F***. AND IN ALL HONESTY, I DON'T THINK I'LL EVER NECESSARILY FIND "MY STYLE". I FEEL LIKE BEING STUCK ON ONE SPECIFIC STYLE WILL PUT ME IN A BOX, IN A WAY. I JUST KNOW THAT IF MY PIECES WERE CLOTHES I'D WEAR THEM. IF MY PIECES WERE MUSIC, I'D LISTEN TO THEM. EVERYDAY. HOWEVER THAT LOOKS IN THAT MOMENT IN TIME, IS WHAT MAKES THE MOST SENSE TO ME.

IS THERE A RECURRING THEME OR MESSAGE YOU WANT PEOPLE TO FEEL WHEN THEY VIEW YOUR ART?

WHEN PEOPLE SEE MY ART I WANT THEM TO FEEL LIKE THEY CAN HOP INTO WHATEVER CREATIVE BAG THEY'VE BEEN AVOIDING, OR IF THEY ARE ALREADY IN THE MIDST OF BEING CREATIVE, I WANT THEM TO FEEL INSPIRED TO GO COOK UP! ONE OF THE REASONS I STARTED PAINTING WAS BECAUSE I'VE ALWAYS BEEN IN AWE OF THE CREATIVE MIND OF JEAN MICHEL BASQUIAT. MY FIRST COUPLE YEARS OF PAINTING WERE STYLISTICALLY INSPIRED BY HIM. I WOULDN'T HAVE KNOWN WHERE TO START WITH THE PAINTBRUSH HAD IT NOT BEEN FOR APPROACH TO HIS PIECES. SO WHEN PEOPLE SEE MY WORK, I WANT THEM THEIR CREATIVE SPIRITS TO BE UPLIFTED, THE SAME WAY THAT I FELT WITH BASQUIAT.





WHAT HAS BEEN THE MOST CHALLENGING PART OF YOUR JOURNEY AS AN ARTIST SO FAR?

WHEN PEOPLE SEE MY ART I WANT THEM TO FEEL LIKE THEY CAN HOP INTO WHATEVER CREATIVE BAG THEY'VE BEEN AVOIDING, OR IF THEY ARE ALREADY IN THE MIDST OF BEING CREATIVE, I WANT THEM TO FEEL INSPIRED TO GO COOK UP! ONE OF THE REASONS I STARTED PAINTING WAS BECAUSE I'VE ALWAYS BEEN IN AWE OF THE CREATIVE MIND OF JEAN MICHEL BASQUIAT. MY FIRST COUPLE YEARS OF PAINTING WERE STYLISTICALLY INSPIRED BY HIM. I WOULDN'T HAVE KNOWN WHERE TO START WITH THE PAINTBRUSH HAD IT NOT BEEN FOR APPROACH TO HIS PIECES. SO WHEN PEOPLE SEE MY WORK, I WANT THEM THEIR CREATIVE SPIRITS TO BE UPLIFTED, THE SAME WAY THAT I FELT WITH BASQUIAT.

WHAT ROLE DOES DISCIPLINE VERSUS INSPIRATION PLAY IN YOUR CREATIVE PROCESS?

THIS IS A GREAT QUESTION. I'VE BEEN HAVING THIS WAY OF THINKING FOR A COUPLE YEARS THAT INSPIRATION OR LACK THERE OF, IS JUST AN EXCUSE FOR ME TO VALIDATE NOT BEING DISCIPLINED. YOU HAVE TO TRULY LOVE THIS ART SH** AND BE DISCIPLINED ENOUGH TO SIT DOWN IN FRONT OF THE CANVAS AND JUST WORK ON THE CRAFT. THERE'S PEOPLE OUT HERE WAITING FOR INSPIRATION TO STRIKE. THAT SH** MIGHT NOT EVER COME FOR YOU. I CAN SPEND DAYS TRYING TO GET INSPIRED, OR I CAN JUST DO THE WORK. EVEN WHEN I DON'T HAVE A TRUE PLAN OF WHAT I'M ABOUT TO PAINT. WHICH IS WHY I LOVE MY APPROACH TO THE CANVAS. IT'S OKAY TO BE RANDOM. AND LIKE I SAID EARLIER, SOMETHING SIMPLE AND RANDOM IS GOING TO EVENTUALLY TURN INTO GOLD. SO JUST DO THE FU**** WORK!



WHAT HAS BEEN THE MOST CHALLENGING PART OF YOUR JOURNEY AS AN ARTIST SO FAR?



WHEN SOMEBODY EXPERIENCES MY WORK, I JUST WANT THEM TO WALK AWAY FEELING THE MOMENT I WAS IN — EVEN IF THEY CAN'T NAME IT.

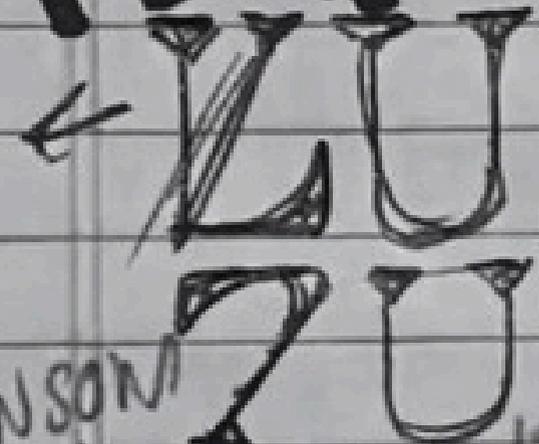
MY ART NAME IS "WHATHAPPENEDTODAY?" BECAUSE THAT'S REALLY WHAT EVERY PIECE IS: A TIMESTAMP. A SNAPSHOT OF WHATEVER WAS RUNNING THROUGH ME RIGHT THEN. I'LL NEVER GET THOSE SAME FEELINGS BACK, NEVER HIT THOSE EXACT BRUSH STROKES AGAIN AND THAT'S THE POINT. EACH PIECE IS A MEMORY I CAUGHT BEFORE IT DISAPPEARED. IF PEOPLE TAKE ANYTHING AWAY AT ALL, I HOPE IT'S THAT SENSE OF "THIS MOMENT EXISTED... AND YOU CAN FEEL IT TOO," EVEN IF IT CAME FROM A RANDOM PLACE. YOU FEEL ME?



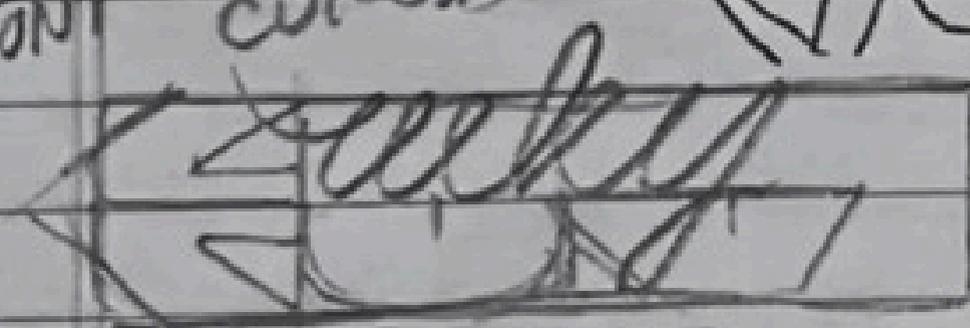
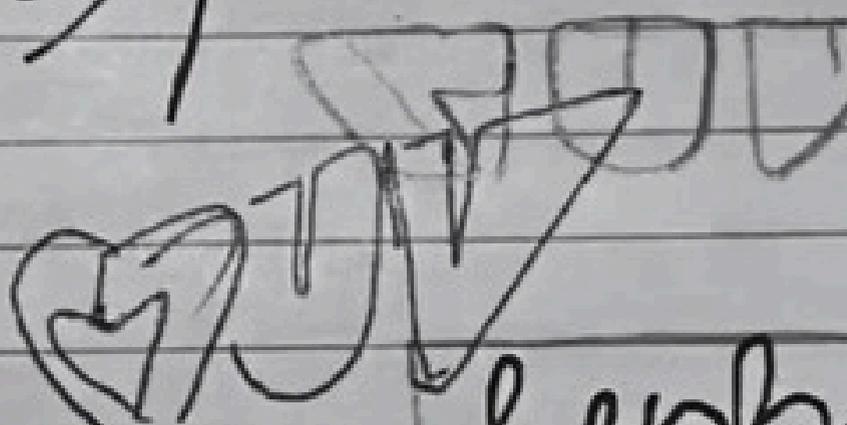


Handwritten word "Lucky" in a cursive style, with a checkmark and a scribble below it.

Handwritten word "Lucky" in a cursive style, with a checkmark and a scribble below it.



Handwritten text: "NOT A MAGAZINE CUT-OUT" and "NOT A MAGAZINE CUT-OUT".



Handwritten word "Lucky" with a checkmark and a scribble below it.

Handwritten word "Lucky" in a bold, blocky font, enclosed in a rectangular box.

Handwritten word "Lucky" in a bold, blocky font, with a checkmark and a scribble below it.

